

SONG
LYRICS

HIT PARADER



POPULAR HIT SONGS FROM SCREEN • STAGE • RADIO

FDC **10¢**
MAY

AUTHORIZED LYRICS
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AS TIME GOES BY

IT STARTED ALL
OVER AGAIN

THERE'S A HARBOR
OF DREAMBOATS

TAKE IT FROM THERE

WHY DON'T YOU FALL
IN LOVE WITH ME

WEEP NO MORE MY LADY

GIDDAP MULE

COOKIN' WITH GAS

TAKING A CHANCE ON LOVE

IN ALL THIS WORLD

*Song of the Seabees
Meet the Naval Heroes*

MOONLIGHT MOOD

THERE ARE
SUCH THINGS

DON'T GET AROUND
MUCH ANYMORE

OLD MAN ROMANCE

CAN'T GET STUFF
ON THE CUFF

PLEASE THINK OF ME

SPRING SERENADE

RHUMBA COCKTAIL

ROSE ANN OF CHARING CROSS

DON'T YOU CRY FOR ME

*Vaughn Monroe Time
Songs He Popularized*

**MOVIE
SONGS**

from

"Margin For Error"

"Palm Beach Story"

"Ridin' Down The Canyon"

"Rhythm Parade"

"How's About It"

2 PAGES

PICTURES
and
SONGS

Jack Benny — "Rochester" — Priscilla Lane

"THE MEANEST MAN IN THE WORLD"



BECOME the kind of Person You **DREAM** of Being

YOU CAN BE MORE BEAUTIFUL,
CHARMING AND POPULAR AT ONCE!

WIN LOVE, SOCIAL PLEASURES and HAPPINESS



Do you know how to make yourself **most** attractive? How to dramatize your good points and conceal your faults? If you are short, to dress, groom and utilize optical illusions to appear taller? If stout, to appear slimmer? Do you know the little things to do to your hair? The latest tricks in applying lipstick, rouge, powder? Do you wear the kind and colors of clothes that are **really most** becoming to you, or because they are in style? How to keep up with current events—cultivate your mind? Do you understand MEN? How to become popular and sought after? How to win and hold a man's love?

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YOUR GUIDE TO CHARM

Part of Contents

SECTION I—WHAT YOU CAN DO TO IMPROVE YOURSELF—

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15. How much sleep do you need?
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17. When is a woman smartly dressed? Knows her type—never overdressed—never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
24. Accessories are important relating to several costumes.
25. Six rules for being well-groomed.
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27. How to achieve that well-dressed appearance that makes people notice you.

SECTION II—WHAT TO DO TO IMPROVE YOUR RELATIONS WITH OTHERS.

28. How to meet people in cordial and poised manner—when to shake hands, what to say.

29. What a smile can do; laughter.
30. Adding interest to your voice.
31. Looking at other people with open mind.
32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a tangent talker, omit the terrible details; brevity still soul of wit.
34. Nothing duller than walking encyclopedia; insert own opinions and ideas; avoid useless chatter.
35. How to be interesting talker.
36. Listen with mind as well as ears.
37. Do people like you more as time goes on?
38. How to overcome shyness and self-consciousness.
39. How to develop physical and mental appeal.
40. What to do if your husband flirts; if someone's husband flirts with you.
41. Having a good time at a party.
42. When dining out, two or a crowd, formal or casual.
43. How are your telephone manners?
44. Write the sort of letters you would like to receive.
45. Shopping, pleasure or ordeal?
46. Manners and clothes of yesterday compared to those of today.
47. Some age-old problems and their answers: To kiss or not to kiss; to drink or not; can a woman visit a man's apartment; can you invite a man to your room?
48. Don't be a martyr-type; out of fashion to enjoy poor health, or sacrifice life for children, parents, etc.
49. The wishy-washy dear is burden to herself and others; let people know your likes and dislikes.
50. How to handle the question of money matters: with husband, friends, etc.
51. Help, help, what's the answer? Should you let prospective beau take you to 55¢ theatre seats or to orchestra only? Does he fail to bring flowers because he is stingy, thoughtless or impoverished? When he asks you where to go, should you name a tea room or an expensive supper club? When he asks you what you want for a gift, should you say, "nothing" or "Guerlain's Perfume"? etc., etc.
52. Those difficult forties and fifties—the change of life.
53. How to make yourself popular and sought after.
54. Charm is like a beautiful dress. It can be acquired. Discover your faults and eliminate them—emphasize all your good qualities.

APPENDIX: An 8-page Caloric Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

Here is all the information you must know

to be **well-groomed, well-dressed, and well-mannered!** In "BETTER THAN BEAUTY" you will find a step-by-step program for YOUR needs. First, to examine yourself critically. Then simply to apply the information in the book to your case. No rules or exercises to memorize or practice. **Just read the book and apply the information.** Imagine, no longer to be bored, lonesome or unhappy, but NOW **RATHER TO BE GLAMOROUS, SOMEBODY'S SWEETHEART, WELCOMED EVERYWHERE AND EXCEEDINGLY HAPPY!**

Herald Publishing Co., Dept. C281, 26 E. 17th St., New York, N.Y.

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also you'll receive a set of 6 valuable and useful coasters,
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City State

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(Due to the demand and our limited supply, only 3 sets may be
ordered by one customer.)

★ POPULAR HIT SONGS ★

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HIT PARADER

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Alice Faye, who has gone back to action in front of the camera on 20th Century-Fox lot in Hollywood. She will be seen soon in "Hello, Frisco, Hello", whose songs will be found in a future issue of Hit Parader.

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Lyrics in this issue authorized for sale only in the United States, its possessions and Canada.

To The Editor:

A FEW years ago, a song lyric magazine was just that—and no more. Today, a magazine like the Hit Parader can play an important part in our war effort.

It's a healthy sign, a sign of strength and vitality of a people when they can lift their voices in song during the hectic, fierce hours we are now experiencing. And the Hit Parader is rendering invaluable service to the public in helping us not only to recall the good old tunes of happier times, but to become familiar with the current pop tunes, songs of love, of home, and of war.

If you think I've gone overboard on the power of music as a potent force during wartime, you should come along with the swing and swayers when we play Army Camps, Naval Stations or Marine Bases. You'd be surprised at the joyful howl that goes up when we ask the boys to join us in a sort of impromptu community sing. A few years past, these same lads would've thought it "corny" to be asked to join in on a sing session. But not today. Consciously, or otherwise, they get a terrific lift out of it. It boosts their morale with the result that it makes them a better fighting force.

In line with the above, I have a suggestion to make to readers of the Hit Parader. (If it's okay with ye ed). It's simply this: When you're through with your copy of the magazine, send it to someone you know who's in the service. I'm sure he and his buddies will get a kick out of learning the new tunes, singing the old ones, reading about the men and women who make music.

Okay with you Editor?

Sincerely,

Sammy Kaye

● EACH TIME THAT I PUFF ON MY CIGARETTE

Eddie Seiler Sol Marcus Bennie Benjemen Lou Singer

Each time that I puff on my cigarette,
I make believe your lips are close to mine

Each time I take a puff I'm kissing you

And I don't mind burning my finger-tips

As long as I'm caressing your lips
Each time that I puff on my cigarette
I long for the chance to hold you tight,
Tho' you're somewhere out of sight,
We will meet in dreams tonight
Ev'ry time that I puff on my cigarette.

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● IN ALL THIS WORLD

Leon Sandow Helen Ladner
Beatrice Sandow

Sweet as spring, as gay as birds that sing,

You're ev'rything in all this world.

You're ocean spray, the sky at break of day,

You're ev'rything in all this world.

And when you said you'd wear my wedding ring,

I found my heart had learned to sing.
In all this world,

Of wonders great and small,

You're the greatest one of all.

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● SWEET THING

Harold Hahn Dot King

Sweet thing you bring happiness to me

Sweet thing you sing a rhapsody

I never knew what love could do

But now I realize you're a prize

A precious thing sweet thing

Bon bons are sweet and so is sugar

But you are sweeter sweet thing

You bring love to me

Your lips are like the touch of spring

Sweet thing you're sweeter than sweet thing.

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● HAPPINESS IS A THING CALLED JOE

(From the M.G.M. Picture "Cabin In the Sky")

E. Y. Harburg Harold Arlen

It seems like happiness is jes' a thing called Joe

He's got a smile that makes the lilac wanna grow

He's got a way that makes the angels heave a sigh

When they know little Joe's passing by
Sometime the cabin's gloomy an' the table bare

Then he'll kiss me an' it's Christmas ev'rywhere

Troubles fly away an' life is easy go
Does he love me good that's all I need to know

Seem like happiness is jes' a thing called Joe.

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It's a
BIG PICTURE

STARS! SONGS! ROMANCE!

IT'S AN ALL-OUT ATTACK ON YOUR BLUES! The year's big spectacular joy-show! The mammoth mirth-filled musical you've been waiting for!

JOHN CARROLL SUSAN HAYWARD

HIT PARADE of 1943

with **GAIL PATRICK · EVE ARDEN**

MELVILLE COOPER · WALTER CATLETT
MARY TREEN and
JACK WILLIAMS (the Harlem Sandman)
DOROTHY DANDRIDGE · POPS and LOUIE
The MUSIC MAIDS · The THREE CHEERS
CHINITA · The GOLDEN GATE QUARTETTE

BUY WAR BONDS AND STAMPS

3 TOP BANDS
FREDDY MARTIN
COUNT BASIE
RAY MCKINLEY

Songs
"Do Those Old Eyes Recall Me?"
"Who Took Me Home Last Night?"
"Take 'Em Home"
and more! More! MORE!

It's a
REPUBLIC PICTURE

● TAKING A CHANCE ON LOVE

(From the M-G-M Picture "Cabin in the Sky")
John Latouche Ted Fetter Vernon Duke

Here I go again
I hear those trumpets blow again
All aglow again
Taking a chance on love
Here I slide again
About to take that ride again
Starry eyed again
Taking a chance on love
I thought the cards were a frame up
I never would try
But now I'm taking the game up
And the ace of hearts is high
Things are mending now
I see a rainbow blending now
We'll have our happy ending now
Taking a chance on love.

Here I come again
I'm gonna make things hum again
Acting dumb again
Taking a chance on love
Here I stand again
About to beat the band again
Feeling grand again
Taking a chance on love
I never dreamed in my slumbers
And bets were taboo
But now I'm playing the numbers
On a little dream for two
Wading in again
I'm leadin' with my chin again
I'm startin' out to win again
Taking a chance on love.

Here I slip again
About to take that tip again
Got my grip again
Taking a chance on love
Now I prove again
That I can make life move again
In the groove again
Taking a chance on love
I walk around with a horse shoe, in
clover I lie
And brother rabbit of course
You better kiss your foot goodbye
On the ball again
I'm ridin' for a fall again
I'm gonna give my all again
Taking a chance on love.
Copyright 1940 by Leo Feist, Inc.

● AS TIME GOES BY

(From the Warner Bros. Picture "Casablanca")
Herman Hupfeld

You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As times goes by.
And when two lovers woo,
They still say, "I love you",
On that you can rely;
No matter what the future brings,
As times goes by.
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must
have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As times goes by.
Copyright 1931 by Harms Inc.

● PLEASE THINK OF ME

Bonny Davis Russ Morgan Ted Murry

Please think of me whenever you're
lonely,
Whenever you're lonely please think
of me.
While I'm away I'll dream of you only,
I'll dream of you only, while I'm away.
No other one can make me happy,
Can make me happy—as you my love;
When you feel blue for someone to
love you
For someone to love you please think
of me.
Copyright 1942 by M. Witmark & Sons

● THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer

A heart that's true
There are such things
A dream for two there are such things
Someone to whisper "darling you're
my guiding star".
Not caring what you own but just
what you are
A peaceful sky, there are such things,
A rainbow high where Heaven sings.
So have a little faith and trust in what
tomorrow brings.
You'll reach a star because there are
such things.
Copyright 1942 by Yankee Music Publ. Corp.

● WEEP NO MORE MY LADY

Joan Whitney Alex Kramer

Weep no more my lady, weep no more
Though your love is on a distant shore
When you're feeling low and lonely
Don't let him know
Weep no more my lady, weep no more
Get behind the boy that you adore
Then one day you'll look up and see
him
Standing in your door
And you'll weep no more my lady,
weep no more.
Copyright 1942 by Dorsey Brothers' Music, Inc.

● IT STARTED ALL OVER AGAIN

Bill Carey Carl Fischer

It started all over again,
The moment I looked in your eyes,
It started all over again,
The thrill we can never disguise;
The day that we parted, so broken
hearted,
Will never return again;
Dreams I've delayed, promises made,
Are starting anew just for you.
It started all over again,
The moment I held you so tight,
It started all over again,
When we kissed away in the night,
Till dawn's early light;
Now we're together, sweethearts for-
ever,
We'll furnish a cottage for two;
It started all over again,
The moment I looked at you.
Copyright 1942 by Embassy Music Corp.

● ROSE ANN OF CHARING CROSS

Kermit Goell Mabel Wayne

This is a story of London Town
Love is the principal theme
All of the story revolves around
A girl, myself and my dream.

Rose Ann of Charing Cross
I keep your mem'ry ever bright
Rose Ann of Charing Cross
Dressed in your uniform of white
There by my lonely bed
A lovely angel stopped and said
"That's only thunder overhead"
And that's how we met
Rose Ann of Charing Cross
The rose you gave me never died
Rose Ann of Charing Cross
It knows one day you'll be my bride
And it will live till then
Until that happy moment when
I know our paths will cross
At Charing Cross again, Rose Ann.

I was so lonely and filled with pain
She was so gentle and fair
Somehow I knew I'd be well again
For love was mine then and there.
Copyright 1942 by Shapiro, Bernstein & Co.,
Inc.

The
Hit Parader
Band
Wagon
of
Song Hits



● THREE DREAMS

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're dreaming, she's dreaming,
I'm dreaming too

But three dreams are one too many
So my dream can never come true;
You love her, she loves you, I love
her too

But three dreams are one too many
So my dream can never come true,
My hoping that you would love me
Was only a madcap scheme
That left me in the middle of this
crazy little three cornered
dream;

You're happy, she's happy, I know
I'm through,

Three dreams are one too many
So I'll give my dream to you.

Copyright 1942 by Ramick Music Corp.

● MOONLIGHT MOOD

Harold Adamson Peter De Rose

Moonlight mood when twilight is end-
ing

You're in my moonlight mood and our
hearts are blending

There comes the same old glow
That we used to know

Long ago

You appear in a ribbon of moonlight
There you are as lovely as ever

You vow by ev'ry star to love me for-
ever

Although you're far away
We meet in my solitude

You are mine when I'm in my moon-
light mood.

Copyright 1942 Robbins Music Corporation

● OLD MAN ROMANCE

Hughie Prince Sonny Burke

He's the very clever chap
Who makes the roses bloom
And sprinkles them with such a rare
perfume.

He's the very happy boy

Who passes out the joy

Old man romance is his name.

He's the man behind the boy

Who always gets the girl

That's got the other fellas in a whirl
He puts rainbows in the skies

And moonbeams in your eyes

Old man romance is his name.

He's a merry ol' guy

With a twinkle in his eye

Who's near ev'ry bench in the park;

He's a very gay blade

With a fella and a maid,

He does his best work after dark,

He's a very handy gent at hanging out
the moon

And writing lyrics to a lover's tune.

He makes stardust out of rain

Up there in lover's lane

Old man romance is his name.

Copyright 1943 by M. Witmark & Sons

● THERE'S A HARBOR OF DREAM BOATS

(Anchored on Moonlight Bay)

Nat Burton Al Sherman Arthur Altman

There's a harbor of dream boats

Anchored on moonlight bay

Anchored because their skippers went
away

There are millions of sweethearts

Waiting along the shore

Waiting to see their dream boat sail
once more

With a prayer in each heart and their
eyes on the distant horizon

They keep looking for that rainbow in
the sky

There's a harbor of dream boats

Anchored on moonlight bay

Waiting to sail again some sunny day.

Copyright 1943 by Shapiro Bernstein & Co.,
Inc.

● DON'T GET AROUND MUCH ANYMORE

Duke Ellington Bob Russell

Missed the Saturday dance

Heard they crowded the floor

Couldn't bear it without you

Don't Get Around Much Anymore

Thought I'd visit the club

Got as far as the door

They'd asked me about you

Don't Get Around Much Anymore

Darling I guess my mind's more at
ease

But never the less why stir up me-
mories

Been invited on dates

Might have gone but what for

Awf'ly different without you

Don't Get Around Much Anymore

Missed the Saturday more.

Copyright 1942 by Robbins Music Corporation

● SOMEONE ELSE'S SWEETHEART

(Is The Girl of My Dreams)

Al Hoffman Allen Roberts Jerry Livingston

In my imagination

I pictured my ideal

And one day I met my love

But how blue it made me feel.

Someone else's sweetheart

Is the girl of my dreams

I keep dreaming she belongs to me

I just can't forget her

She's all I'm thinking of

I wish I had met her

Before she fell in love

Someone else is whisp'ring

Little words of romance

Gee, I'd give the world to have that
chance

Is there someone who'll help me

Untangle all my schemes

'Cause someone else's sweetheart

Is the girl of my dreams.

Copyright 1943 by Shapiro, Bernstein & Co.,
Inc.

● WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with
anyone else,

Why don't you fall in love with me?
You're drivin' me crazy, baby, tryin'

to guess,

Will you tell me "no" or will you tell
me "yes."

Ya gotta go overboard for someone,
someday,

Believe it or not it's bound to be;

As long as you're not in love with
anyone else,

Why don't you fall in love with me?

Copyright 1942 by Harms, Inc.

● MY DREAM OF TOMORROW

Nat Burton Vic Mizzy Irving Taylor

In my dream of tomorrow there's a
bright sunny day

I see Tom, Bill and Johnny marching
up old Broadway

There are angels singing a hymn of
joy

Church bells ringing as girl meets boy
In my dream of tomorrow you are so

close to me

In a home full of laughter in a world
that is free

So my darling chin up we'll see it
through

Till my dream of tomorrow comes
true.

Copyright 1943 by Santly-Joy Inc.

● YOU'RE IRISH AND YOU'RE BEAUTIFUL

Charlie Tobias Al Lewis

You're Irish and you're beautiful

And you're beautiful 'cause you're
Irish

And if it would improve the lovetale
I tell

I'd wear a shamrock in my lapel.

You're Irish and you're lovable

And do I love you, that I do;

It's a thrill to repeat, you're whole-
some and sweet,

And Irish and beautiful too.

Copyright 1943 by Harms Inc.

● DON'T YOU CRY FOR ME

Nelson Shawn Edward Ross

So don't you cry for me I'm not worth
it

Oh no! Don't you cry for me

Don't you cry for me I'm not worth it

'Twas I who wanted to be free

I stole your heart and rode away,

Od-le-ay Od-le-ay-de-o

Maybe I'll bring it back some day,

Od-le-ay Od-le-ay-de-o

So don't you cry for me I'm not worth
it

Oh no, oh don't you cry for me.

Copyright 1942 Miller Music Inc.





A MONOGRAM PICTURE

● SWEET SUE—JUST YOU

(Featured in the Monogram picture "Rhythm Parade")

Will J. Harris Victor Young

Ev'ry star above
Knows the one I love
Sweet Sue just you,
And the moon up high
Knows the reason why
Sweet Sue it's you,
No one else it seems
Ever shares my dreams
And without you, dear, I don't know
what I'd do

In this heart of mine
You live all the time
Sweet Sue just you.

Copyright 1928 by Shapiro Bernstein & Co.,
Inc.

"RHYTHM PARADE"



UNIVERSAL PICTURES

"HOW'S ABOUT IT"

STARRING

THE ANDREW SISTERS

● HERE COMES THE NAVY

(Adapted to the melody of Beer Barrel Polka
by Lew Brown, W. A. Timm and Jaromir
Vejvoda)

(Featured in the Universal Picture "How's
About It")

Lt. Commdr. Clarence P. Oakes, U.S.N.R.

Here comes the navy
Break out the red, white and blue
Here comes the navy
Fighting and seagoing crew
Make way for navy
Navy with anchors aweigh
Ev'rybody loves the navy
Of the U.S.A.

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Bernstein and Co., Inc.
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Inc.



"The Palm Beach Story"



A Paramount Picture

● GOOD NIGHT SWEETHEART

(Featured in the Paramount Picture, "The Palm Beach Story")

(American Version, by Rudy Vallee)

Good night sweetheart, till we meet tomorrow

Good night sweetheart, sleep will banish sorrow

Tears and parting may make us forlorn

But with the dawn, a new day is born
(So I'll say) good night sweetheart,
Tho' I'm not beside you

Good night sweetheart, still my love will guide you

Dreams enfold you, in each one I'll hold you

Good night sweetheart, good night.

Copyright 1931 by Campbell, Connelly & Co.
Copyright assigned 1931 to Robbins Music Corp.

Joe McCrea, Mary Astor, Claudette Colbert and Rudy Vallee, all contribute towards "The Palm Beach Story"



Claudette Colbert makes use of a Pullman blanket



Republic Pictures

"Boots And Saddles"

● SALUD VAQUERO

(From the Republic Picture, "Boots and Saddles")

Aaron Gonzalez Jr.

Come on Vaueros, let us get together
Come on, let's give a toast to all who dare!

What matter rocky trails or stormy weather?

For today a new day's born!
Forget your cares my fearless cabaleros,

Sing until the echoes ring!

Ay! Ay! Ay! Ay!

For tomorrow we will ride the plains together

In search of real life and love where it may be!

For tomorrow we ride the plains together!

So here's a toast to a life that's brave and free!

Copyright 1937 by Santhly Bros. Joy Inc.

Judith Allen turns on a little charm and Gene Autry reacts—with a song



CAVALCADE of HITS... 1941-1942-1943

● THIS LOVE OF MINE

Sol Parker Henry Sanicola Frank Sinatra

This love of mine
Goes on and on,
Tho' life is empty
Since you have gone,
You're always on my mind,
Tho' out of sight,
It's lonesome thru the day,
And oh! the night
I cry my heart out,
It's bound to break,
Since nothing matters
Let it break,
I ask the sun and the moon,
The stars that shine,
What's to become of it,
This love of mine.

Copyright 1941 by Embassy Music Corporation

● THE PESSIMISTIC CHARACTER

With the Crab-Apple Face

Johnny Burke James V. Monaco

Throw him out the window! he can't stay!

How did he get in here anyway?

What do we want with him around the place?

The pessimistic character
With the crab-apple face;

When he hears a joke he always cries,

When there's any fun he darn near dies.

What do you say we laugh at his sad case.

The pessimistic character
With the crab-apple face

He's never welcome anywhere he goes

Let him stay where he belongs

In a book of Edgar Allen Poe's

(Why don't they lose him?)

Wrap him in a blanket carefully,

Throw him out the window, one, two, three.

It'll be great to wear a grin and chase

The pessimistic character
With the crab-apple face.

Copyright 1940 by Santly-Joy-Select, Inc.

● I THINK OF YOU

Jack Elliot Don Marcotte

Here am I,

All by myself again,

Alone with my memories:

In the hush of evening

As shadows steal across my lonely room

I think of you, I think of you
From afar the music of violins

Comes softly thru the gloom

All I can do

Is think of you

Oh, I can see you

Standing there before me

And I can hear you

Whisper you adore me

So when dusk is falling,

I live again,

The loveliness we knew

I think of you, I think of you.

Copyright 1941 by Embassy Music Corporation

● WE DID IT BEFORE

(And We Can Do It Again)
Cliff Friend Charlie Tobias

We did it before and we can do it again
And we will do it again.

We've got a heck of a job to do

But you can bet that we'll see it thru.

We did it before and we can do it again.

And we will do it again,

We're one for all and we're all for one,

They'll get a lickin' before we're done.

Millions of voices are ringing,

Singing as we march along.

We did it before and we can do it again

And we will do it again

We'll knock them over and then we'll

get the guy in back of them

We did it before, we'll do it again.

Copyright 1941 by M. Witmark & Sons

● MISS YOU

Charlie Tobias Harry Tobias
Henry M. Tobias

I miss you, since you went away, dear,
Miss you more than I can say, dear,

Daytime, night time, nothing I do

Can make me forget that I still love

you.

Kiss you, in my dreams I kiss you,

Whispering, "Darling, how I miss

you."

Tell me, do you ever miss me as I

miss you?

Copyright 1941 by Santly-Joy-Select, Inc.

● I WISH I HAD A SWEETHEART

Frank Davis Sam Braverman Win Brookhouse

I wish I had a sweetheart

Like that old sweetheart of mine

I can't erase her lovely face

It's with me all the time,

I have met so many others

But they're all a diff'rent kind.

I wish I had a sweetheart

Like that old sweetheart of mine.

Copyright 1942 by Doraine Music Publishing Co.

● WHO WOULDN'T LOVE YOU

Bill Carey Carl Fischer

Who wouldn't love you,

Who wouldn't care

You're so enchanting

People must stare

You're the dream

That dreamers want to dream about

You're the breath of spring

That lovers gad about, are mad about

Who wouldn't love you,

Who wouldn't buy the west side of

heaven

If you winked your eye

You're the answer to my ev'ry prayer,

darling,

Who wouldn't love you,

Who wouldn't care.

Copyright 1942 by Music World Pub. Co.

● I HEARD YOU CRIED LAST NIGHT

(And So Did I)

Jerrie Kruger Ted Grouya

I heard you cried last night and I know

why

I heard you cried last night and so did

I

Why did you make us part

I'm so alone why did you take my

heart

You didn't want it for your own

And if you hadn't cared to make

amends

I might have never dared we'd be just

friends

So calm your fears and dry your tears

Come kiss the boy (girl) you adore

Now you can smile tonight and cry

no more.

Copyright 1943 by Campbell, Loft and

Porgie, Inc.

● GIDDAP MULE

Leonard W. Ware

Giddap mule we're not through

There's a lot of planting we'll have to

do,

So haw to the left and gee to the right

We've got to farm to win this fight.

Giddap mule we're not through

We need enough food for the allies too

So haw to the left and gee to the right

We've got to farm to win this fight.

Your ears are shaped just like a "V"

"V" "V" for victory.

Let's work together you and me

And plant this crop for the boys over-

sea.

Giddap mule we're not through

We have many acres of land to do

So haw to the left and gee to the right

We've got to farm to win this fight.

Copyright 1942 by Advanced Music Corp.

● I FOUND YOU IN MY DREAMS

Ed Gordon

I've written you letter after letter,

And yet you never answer me,

I thought that I stood in better,

Than the way you evade me.

But though you never write,

All is well at night, for,

I find you in my dreams,

Waiting there for me,

How wonderful it seems,

For you're all that I can see.

We walk together hand in hand,

Under a sky of blue,

And everything is so grand,

When you whisper "I love you."

I seem to fly into space,

With you in my embrace,

And there's always one kiss, maybe

more,

And things are like they were before,

So even though my days are empty

and sad

And faded are all my schemes,

I really don't feel too bad.

For I find you in my dreams.

Copyright 1943 by Noted Music Co.

● MOVE IT OVER

Sunny Skyler

Said the private to the sergeant
"Don't you think the bugle blew too soon,"

Said the sergeant to the private,
"You can sleep till noon."

Move it over, move it over
Move it way over there
There's another dirt load coming up
the road
So move it over there.

2nd Verse

Said the private to the sergeant
"I would like a week to see my gal"
Said the sergeant to the private
Take a month, old pal.

3rd Verse

Said the private to the major
"I'm so tired cause I hiked so far"
Said the major to the private,
"Hop inside my car."

4th Verse

Said the private to the sergeant,
"All the buttons on my coat are gone"
Said the sergeant to the private,
"I will sew them on."

5th Verse

Said the private to the sergeant,
"Goin dancing and I need a gal."
Said the sergeant to the private,
"Take my wife old pal."

Copyright 1942 by Santly-Joy, Inc.

● FOR THE DURATION

Cal Timmons

Every morning I'll kiss you
And promise to be true
But it will only be
For the duration.
And when we go to a dance
I'll be full of romance
But it will only be
For the duration.
We will always be together
For this length of time
In all kinds of weather
You will be mine.
Oh, we will be so happy
And I'll always love you
Tho' it will only be
For the duration
For the duration of my life.

Copyright 1943 by Timmons Songs

● FOLLOW YOUR UNCLE SAM

Walter Edwards

Follow your Uncle Sam into the fray,
And help him drive the Axis away.
Don't give a yard,
To our yellow foes,
Fight 'em hard,
They can't step on our toes.
Follow your Uncle Sam, he's never
let you down,
And he won't as long as MacArthur is
around
Slap 'em down,
Don't give in,
Go to town,
We've got to win!
So follow your Uncle Sam, and shout
to the sky,
That liberty will never die!

Copyright 1943 by Patriotic Songs & Music

VICTORY IN '43

AMERICANS ARE COMING AGAIN

WORDS BY FRANCIS X. SMITH

Melody same as "SCHNITZELBANK" also "GARTEN-HAUS" Method and Tune



FORTY-THREE



Und, don't diss shpell
Ya! diss shpell

IN FORTY-THREE

Und, three dots und dash means
Ya! three dots und dash means

Und, iss not diss
Ya! diss iss

MISS LI-BER-TY

Und, buying War Bonds
Ya! buying War Bonds

Und, iss not diss a
Ya! diss iss a

U. S. GOB

Und, who vill make
Ya! he vill make

Und, iss not diss
Ya! diss iss

OUR DOUGH-BOY

Und, who vill come home
Ya! he vill come home

Und, iss not diss Hitler's dupe
Ya! diss iss Hitler's dupe

RU-DOLPH HESS

Und, who has made an
Ya! he has made an

Und, iss not diss a
Ya! diss iss a

CRU-EL JAP

Und, who iss just a
Ya! he iss just a

Und, iss not diss der Fuehrer's stooge
Ya! diss iss der Fuehrer's stooge

MUS-SO-LI-NI

Und, who vill never see
Ya! he vill never see

Und, iss not diss half-pint
Ya! diss iss half-pint

DOK-TOR GOEB-BELS

Und, who iss always
Ya! he iss always

Und, iss not diss a shtupid
Ya! diss iss a shtupid

NAZI QUIS-LING

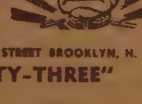
Und, who vill very
Ya! he vill very

Und, iss not diss slant-eye
Ya! diss iss slant-eye

HI-RO-HI-TO

Und, his setting sun General
Ya! his setting sun General

JU-DAS TO-JO



INSTRUCTIONS AND METHOD OF SINGING "VICTORY IN FORTY-THREE"

- CAST** { Professor or Leader with a three foot Baton indicator
Students, Quartette, Sextette or Glee Club
Audience, Army Camp, Naval Training Station, Assembly or Gathering
- 1st Professor and quartette sing the chorus for audience to get the swing, method and tune.
 - 2nd Professor points with indicator to spot "FORTY-THREE" and sings the first question with a dialect "Und don't diss shpell in "FORTY-THREE."
 - 3rd Quartette sings the answer "Ya diss shpell in "FORTY-THREE."
 - 4th Professor points with indicator to spot "A VICTORY" and sings second question "Und three dots und dash means "A VICTORY."
 - 5th Quartette sings answer "Ya three dots und dash means A VICTORY."
 - 6th Then Professor points to spots in backward order and quartette sings back "A VICTORY" "IN FORTY-THREE," and entire audience finishes by singing the chorus "AMERIKANER KOMMEN WIEDER, Etc."
 - 7th The successive nine stanzas are continued in order by the same method, always singing back to spot cartoons, for instance: At the end of the 4th stanza the Professor indicates and the quartette would sing back as follows: "FULL OF JOY, OUR DOUGHBOY, A PERFECT JOB, U. S. GOB, KEEP US FREE, MISS LIBERTY, A VICTORY, IN FORTY-THREE" and entire audience joins singing "AMERIKANER KOMMEN WIEDER" etc. until completion of entire song.

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● OUT OF THIS WORLD

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're out of this world
An angel on earth
The moment I saw you I started to dream,
For all I was worth,
Your eyes outshine ev'ry star above me
I hold your hand and the moon is jealous of me;
You're out of this world
You heavenly thing,
Whenever you're near me
My hammering heart commences to sing,
With ev'ry kiss there's a thrill that's new
With ev'ry kiss I go out of this world with you.

Copyright 1942 by Remick Music Corp.

● LAMP OF LOVE

Helen Couchman

Lamp of love
Keep burning in my heart
So I can find my way to love
Lamp of love
I'm yearning for his kiss
So make my heart persist to love
All I see in the dark
Is a spark
But I must have the light
To find my way
And I pray
Lamp of love
Keep burning in my heart
So I can find my way to love.

Copyright 1943 by Television Music Pub. Co.

● ALL FOR ONE

(And One For All)

Rodd Arden Jimmy Harper Will E. Haines

All for one and one for all
Clinging, together like the ivy on the garden wall.
All for one and one for all.
The best of pals are we,
Jolly good company;
We keep singing a song to help us on the way,
Never mind tomorrow; it's a lovely day today!
We're all for one and one for all
And all together we can't go wrong.
Copyright 1941 by The Cameo Music Pub. Co.
Copyright assigned 1942 to Santly-Joy Inc.

● PART-TIME BLUES

Mary L. Harris Harry Filler Frank Cabano

Part-time papa
You got to give me full-time love (yes, yes)
Part-time papa
You know what I am thinkin' of (yes, yes)
Part-time lovin' doesn't pay
You're just workin' half a day
I'm a fool my friends all say
You better join the mob and get a full-time job
Part-time papa
I get your lovin' half the time (yes, yes)
Part-time papa there's other women on your mind (yes, yes)
Now I could get a full-time man if I choose
Don't have to mess with you
And so I refuse
'Cause part-time papa
You're givin' me the part-time blues.
Copyright 1942 by Tin Pan Alley

● IT CAN'T BE WRONG

(From the Warner Bros. Picture, "Now Voyager")

Kim Gannon

Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you for ever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.

Copyright 1942 by Harms, Inc.

● THANKS FOR THE DREAM

Clara Huntington

The night we met I fell in love with you
I thought I found my world of bliss
And when you gave me that sweet kiss
I thought it was all so true.
And as the days went on my love grew strong
My heart kept singing a love song
And romance seemed to fill the air
My world seemed so bright and fair.
Then like a flame your love seemed to die
It ended all too soon
Was our love affair a reality
While our romance lasted it was so nice
But I ask myself was it real
I found it was just a dream
Thanks for the dream.
Copyright 1943 by Huntington Songs



Behind The Hit Songs—MOE GALE



PICKING a winner may be an inherent trait, but so far as Moe Gale is concerned, it's as much a part of his make-up as his necktie. Back in 1931 he was picking winners as a successful luggage manufacturer, and in 1943 he's picking winners in both hit songs and performers. Quite a transition, but there was too much music in the soul of Moe Gale for him to stay in the cold but lucrative business of manufacturing luggage. It all started when someone sold him an interest in the "home of jive," the Savoy Ballroom in Harlem, in 1932. That interest has stayed with Gale down through the years and added to it are such winners as THE INK SPOTS - ELLA FITZGERALD - LIL GREENE - LUCKY MILLINDER - ERSKINE HAWKINS - TINY BRADSHAW and a host of other performers all of whom owe their shining star to Moe Gale. Energetic and bombastic, Gale pervades an atmosphere of successful performance at all times. Doc Wheeler—an unknown orchestra leader was signed by RCA Victor for one recording session at the behest of Gale. Gale with his uncanny instinct picked a song called "How About That Mess." When the recording date was finished, RCA wasn't any too happy about it and felt that somebody had sold them a bill of goods and that somebody was none other than Moe Gale. The result—well, the record royalties exceeded tenfold the amount paid for the recording session. Recently, Gale heard a song called, "Don't Get Around Much Anymore." The Ink Spots recorded it—you've heard it . . . I've heard it . . . everyone will hear it before long. It isn't inherent—it isn't intuition—it's just Moe Gale.



FRANK SINATRA—In the short space of a year, Tommy Dorsey's former vocalist has come a long way to place himself in the top brackets among the country's crooners. This past month, Frank has broken all records at N.Y. Paramount Theater in length of performance and has taken over Barry Wood's chores on CBS' "Your Hit Parade".

● THE RIGHT KIND OF LOVE

Kermit Goell Mabel Wayne

The right kind of love is all I need
To lift me from my misery,
My worries would end if someone
would send
The right kind of love to me,
The right kind of love is so hard to
find
It's rarer than pearls in the sea,
I tried and I tried but just can't decide
The right kind of love for me.
What I'm looking for in the one I
adore
Isn't diamonds and rubies and such;
He just has to be kind—a crazy for me,
Now please, is that asking too much?
I'll work and I'll slave, I'll skimp and
I'll save,
When I find my gal yes-siree
Won't heaven be kind and help me to
find
The right kind of love for me.
Copyright 1943 by M. Witmark & Sons

● MARCHING THRU BERLIN

(From United Artists "Stage Door Canteen")
Bob Reed Harry Miller

We'll be singing hallelujah
Marching thru Berlin
We'll be singing hallelujah
Marching thru Berlin
When we drive the sons of satan
From their place of sin
We'll be singing hallelujah
Marching thru Berlin.
Copyright 1942 by Music Products, Inc.

● SO TIRED

Russ Morgan Jack Stuart

I'm so tired of waiting for you
So tired of longing for you
Tired of waiting saving my love for
you
So tired of dreaming day dreams
So tired of only play schemes
Why don't you call me
Call me tonight my dear
Tell me that your thoughts are all of
me sweetheart
All day long I wonder why we're far
apart
So tired of dreaming of you
So tired of waiting for you
But tho I'm tired I'll wait forever dear.
Copyright 1943 by Glenmore Music, Inc.

● WHILE THE SAXOPHONES WERE PLAYING

Pvt. W. S. McGrady Dave Ringle

While the saxophones were playing
Seems I heard my heart a saying
Maybe she's lonesome perchance
This is the night for romance
While the saxophones were playing
Seems my heart just kept a saying
Why don't you ask her to dance
This is the night for romance
I was alone at a table for two
You were so lovely what could I do
The music was soft and orchids were
blue
While the saxophones were playing
Seems my heart kept right on saying
Don't be a fool take a chance
This is the night for romance.
Copyright 1942 by Dave Ringle

● SPRING SERENADE

Buck Semon Conte Allen

In the Spring
Romance fills the air
Roses seem to bring
Fragrance everywhere.
In the Spring.
Lovers sing a tune
And the song birds sing
In the month of June.
And underneath the moon's gleam
Lovers seem to sigh
As they hear a love theme
A melody from the sky.
In the Spring
Lovers sit beside
The murmuring cascade
Of a Spring serenade.
Copyright 1943 by Far West Songs

● WHEN LOVE WAS ALL I KNEW

Gene Farrell Harry Brown

Life was a song
And days were long
Dreams would all come true
Love was all I knew
You were just mine
And so divine
Skies were always blue
When love was all I knew.
Then one day your love was gone
And all my schemes were gone too.
Without you I couldn't carry on
Your smile seemed to carry me
through.
Come back to me
Don't make me blue
Please make my life free
Your love was all I knew.
Copyright 1943 by Brown & Harris

The Song Of The SEABEES

A SONG FOR UNSUNG HEROES

A FLYING bee—fighting mad—with a sailor hat on his head, a spitting "Tommy Gun" in his forehead, a wrench in his mid-ship hand and a carpenter's hammer in his aft hand, this is the insignia of one of the newest units of the Navy, but already carrying on its proud traditions. "SEABEES" they are called, a pseudonym for the abbreviation of "Construction Battalion," made up of enlisted men who build the advance and mobile bases anywhere in the world. The ships with bases at their disposal are the ships that count. And it is the function and responsibility of the "Seabees" to provide these bases to support and maintain the fleet on the surface, under the surface and in the air. The expeditious construction and maintenance of these bases, possibly under fire at times, is an essential part of fleet operations. Rear Admiral Ben Moreell clearly outlines the mission of these units stating, "This is a real opportunity for those two-fisted, red-blooded Americans who are not fighting behind a gun to serve shoulder to shoulder with the combatant forces of the Naval Service." So what is more fitting, than a rousing song for these unsung heroes who are already distinguishing themselves in the four corners of the globe.

THE SONG OF THE SEABEES

Sam M. Lewis Peter De Rose

We're the seabees of the navy
We can build and we can fight
We'll pave a way to victory
And guard it day and night
And we promise that we'll remember
The "seventh day of December"
We're the seabees of the navy
Bees of the seven seas.

Interlude

The navy wanted men that's where we
came in
Mister Brown and Mister Jones, the
Owens the Cohens and Flynn
The navy wanted more of Uncle
Sammy's kin
So we all joined up and brother we're
in to win.

Copyright 1942 Robbins Music Corp.

Seabees on
the job building
a base in
the South
Pacific.



Rear Admiral Ben Moreell, (Right) chief of Navy's Bureau of Yards and Docks, lends an appraising eye to the Song of the Seabees with Commr. E. Jack Spaulding.



Republic Picture "Riding Down The Canyon"

● MY LITTLE BUCKAROO

(Featured in the Republic Picture, "Riding Down the Canyon")

Jack Scholl M. K. Jerome

Close your sleepy eyes, my little buckaroo,

While the light of western skies is shinin' down on you,

Don't you know it's time for bed?

Another day is thru,

So, go to sleep, my little buckaroo;

Don't you realize, my little buckaroo,
It was from a little acorn that the oak tree grew?

And remember that your dad was once a kid like you,

So, go to sleep, my little buckaroo.

Copyright 1937 by M. Witmark & Sons

Roy Rogers, Republic's western star, greets Linda Hayes, while above, Bob Nolan and the "Sons of the Pioneers" lend a musical background to his vocalizing.



Betty Grable is the scintillating and picturesque star of 20th Century's soon to be released musical, "Coney Island".

Twentieth
Century-Fox Pictures

"Coney Island"

● TAKE IT FROM THERE

(From the 20th Century-Fox Picture "Coney Island")

Leo Robin · Ralph Rainger

I love you, take it from there

And make of it what you will

It could be a lifetime of sunshine

Or only a springtime thrill

I love you, take it from there

And maybe you'll find you care

You lifted my heart up to heaven

Baby please don't take it from there.

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Twentieth Century-Fox Picture

"Margin For Error"



Milton Berle, co-star in 20th Century-Fox's picturization of the Broadway stage hit, "Margin for Error", gives a reassuring pat to Poldy Dur.

● A-TISKET A-TASKET

(Featured in 20th Century-Fox "Margin For Error")

Ella Fitzgerald Al Feldman

A tisket a tasket a green and yellow basket

I bought a basket for my mommie
On the way I dropped it
I dropped it I dropped it yes on the way I dropped it

A little girlie picked it up
And took it to the market
She was truckin' on down the avenue
Without a single thing to do
She was peck peck peckin' all around
When she spied it on the ground
A tisket a tasket she took my yellow basket

And if she doesn't bring it back
I think that I shall die
(Was it red?) No, no, no, no,
(Was it brown?) No, no, no, no,
(Was it blue?) No, no, no, no,
Just a little yellow basket

Copyright 1938 by Robbins Music Corp.

Otto Preminger, who re-enacts his stage role, and lovely Joan Bennett, who has become involved quite a bit with Nazis (in pictures) this past year.



● RHUMBA COCKTAIL

Neil Bondshu Jack Elliott

Quite by accident two strangers met
In a fashionable Rio cafe
And with just one glance
They knew romance
Had finally come their way
Still love they denied, and cast aside
A what might have been lovely affair
And yet down inside, love has not died
I know for wasn't I there
'Twas over a rhumba cocktail
That's how first we met
'Twas over a rhumba cocktail
How could I forget
We two were oh so afraid of love
Now you're gone I'm left with a faded love

Mem'ries of a rhumba cocktail
Dreams that can't come true.

Copyright 1942 by Plamor Music Co.



RUSS MORGAN, bandleader and composer, needs no introduction to the elite in Tin Pan Alley. Not after he has turned out such top tunes as "Does Your Heart Beat For Me", "Somebody Else Is Taking My Place", "Sweet Eloise", and more recently, "Please Think of Me". Russ has always liked to play what he calls "good 'ole American music", staying clear of the Latin flavored ballads. Last year, Morgan made his debut in the music publishing business. Late one night in his apartment at the Edgewater Beach Hotel in Chicago, Morgan's publisher-partner, Nick Porozoff, was deep in conversation with Neil Bondshu, society bandleader. Bondshu had recently returned from a tour that covered such swank spots as Ciro's in Hollywood, The Pierre in New York and the Palace Hotel in San Francisco, among others. Both Russ and his partner wanted Neil to do a song for their firm—and a half hour after their conversation, Bondshu handed Morgan a piece of manuscript paper . . . I "Rhumba Cocktail". . . .

Featuring The Songs
That Vaughn Monroe Has
Helped Make Famous

It's Vaughn Monroe Time

● 'BYE FOR NOW

(Featured by Vaughn Monroe)

Tim Gayle

All good things must end, dear
That's what the proverbs say
Now we've reached the end, dear
Of one more perfect day
Parting may bring sadness
For a while it's true
But there'll be gladness once again
When I'm with you.
So 'bye for now
Another moon descends
'Bye for now
Our treasured moment ends
And tho' my heart will miss you
I know again I'll kiss you darling
In my ev'ry dream
So 'bye for now
'Til sandman brings me sleep
With promise of a rendezvous to keep
Dreams will do
'Til that comes true
So, darling, I'll say
'Bye for now.

Copyright 1942 by Bell Music Company

● VELVET MOON

Josef Myrow Edgar De Lange

There's a satin sky above dipped in
dew, tinted blue,
A bed for the Velvet Moon;
There's a mountain made of mist,
feather bed, tinted red caressing
the Velvet Moon
I see the milky way, her negligee a
vision of sheer delight, silv'ry
white,
And there upon her breast a necklace
of stars that enchants the night
And as I hold you tightly I hear music
ev'ry where, symphonies, rhapsodies
that comfort the Velvet
Moon
So that it can gently creep into sleep
deep in dreams and so into the
dawning
As the moon dreams above
We too can dream of our love,
Here in paradise for two 'neath our
blue
Velvet Moon.

Copyright 1942 by M. Witmark & Sons

● WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiler Sol Marcus Bennie Benjemen

When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "good-bye,"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like
wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.

Copyright 1942 by
Campbell, Loft and Porgie, Inc.

● I'M SO, SO, SO, SO, SO IN LOVE

Roy Perry Stan Broadhurst Marilyn Stuart

I'm so, so, so, so, so in love with you
Why do, do, do, do, do I go for you.
This must be love
I never felt quite this way
Each time I look at you
Here's all I can say;
I'm so, so, so, so, so in love with you.
Oh, why, why, why, why, why must I
be blue
I'm in a fix
Because my heart will play tricks
I'm so, so, so, so, so in love with you.
Copyright 1942 by Republic Music Corp.

● STICK TO YOUR KNITTIN', KITTEN

Wanda Flakore Vic Mizzy

Stick to your knittin', kitten
I've got a job to do.
Stick to your knittin', kitten
Till I come back to you.
I need a mitten, kitten
Mine's kinda wearing thru.
I want a mitten, kitten
From no one else but you.
Remember what you promised me
In your letter.
I can hardly wait to see
My new sweater.
So, stick to your knittin', kitten
Till all my work is thru.
Stick to your knittin', kitten
Till I come back to you.
Copyright 1942 by Santhy-Joy, Inc.

● RACING WITH THE MOON

Vaughn Monroe Pauline Pope Johnny Watson

Racing with the moon
Sailing thru the midnight blue
And then all too soon
It's lost from view
Gazing at the stars
Shining in the summer night
But just like the moon
They fade from sight
In the blue heavens I see your face
smiling at me
My heart will never be free
Until we're back together
Racing with the moon
That is what I'll always do
Till I overtake the moon and you.
Copyright 1941 Robbins Music Corp.

● DON'T CRY, SWEETHEART

Remus Harris Irving Melsher Russ Morgan

So don't cry, sweetheart,
I'd rather see you smile
Don't cry, sweetheart,
It's only for a while
Let's try, darling,
Be brave thru our trial
It's not good-bye forever
It's just for a while
No use sighing
Tho' all the world seems black
No use crying
You know I'm coming back
So don't cry, sweetheart,
Just kiss me now and smile
It's not goodbye forever
It's only for a while.

Copyright 1942 by Glenmore Music, Inc.

● FLOWER OF DAWN

Eddie De Lange Russ Morgan

Carl La Magna

Flower of dawn our love was like a
flower that's newly born
Just like a bud that was so closely
pressed
It blossomed when the moon went
west.
Something rare we were two strangers
at a strange affair
I asked you for a dance and with your
smile
Life at last appeared worth while
In between each dance we'd watch the
stars above
Suddenly a voice within said:
"This is love, this is love" flower of
dawn
We stole a lover's kiss at early morn.
And with that kiss a lover's name was
born.
Our name for love was flower of dawn.
Copyright 1938 by Robbins Music Corp.
Copyright 1939 by Robbins Music Corp.

THE MEANEST MAN IN THE WORLD



Rochester is disgusted. Here he's just getting Jack Benny off on a career as "the meanest man in the world" and look what happens . . . the dimwit offers a coin to a blind man.



Now he's really got the technique under control. He ties a bunch of cans (not one—he must be really mean) on to a dog's tail with Rochester's approbation.



Becoming a full-fledged meanie (and very successful as an attorney) he tries to dodge the many people besieging his office by "donning" a black face.



Girl friend Priscilla Lane comes on from small town to ascertain what has come over boy-friend Jack. Misunderstandings upset their romance and also Priscilla at this bar.



But enough of this, says Priscilla, as she retaliates with a resounding slap to the chin of the meanest—no he's really a very kindly fellow underneath all this make believe.



● DOWN ARGENTINA WAY

(Featured in 20th Century-Fox "The Meanest Man in the World")

Mack Gordon Harry Warren

You'll find your life will begin
The very moment you're in Argentina
If you're romantic senior
Then you will surely adore Argentina
You'll be as gay as can be
If you will learn to "Si Si" like a Latin
For mister soon as you learn
Then you will never return to Man-
hattan

When you hear "Yo Te Amo" you'll
steal a kiss and then

If she should say Manana

It's just to let you know you're gonna
meet again

I'll bet an old castanet

That you will never forget Argentina
Where there are rhumbas and tangoes
to tickle your spine

Moonlight and music and orchids and
wine

You'll want to stay

Down Argentina way.

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● SILVER THREADS AMONG THE GOLD

(Featured in 20th Century-Fox "The Meanest Man in the World")

Eben E. Rexford Hart P. Danks

Darling, I am growing old,
Silver threads among the gold
Shine up on my brow today,
Life is fading fast away;
But, my darling, you will be, will be
Always young and fair to me;
Yes! My darling you will be
Always young and fair to me.

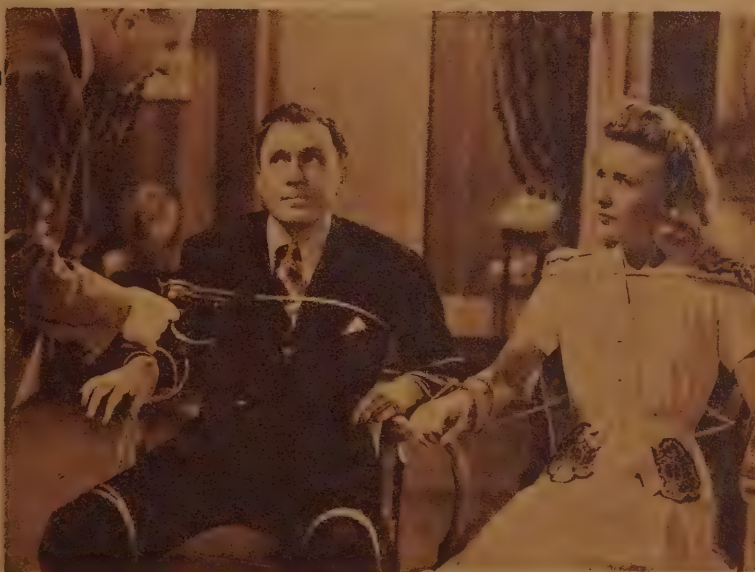
Copyright 1942 by Barton Music Corp.



But after a stiff lecture and a pep talk, Benny progresses swimmingly. He evicts an old lady from her home, and bawls her out for crying about it.



As the "meanest man in the world," he is by no means the most popular. Here we see the Benny dignity somewhat shaken after a very rude and forcible ejection from the hotel.



And Priscilla's father, to make certain that his daughter's swain "will do right by his Nell" ties him to this chair—but it wasn't necessary, they lived happily ever after.

PLAYBACK

TOMMY DORSEY

(Victor 20-1522)

Either Tommy Dorsey picks the Hit numbers or the Hit numbers pick Tommy Dorsey. In either case, whenever Tommy turns up with a new waxing, you may be sure to find it on the best-seller lists before long. Here, Tommy heralds the approach of Spring with a recording of "It Started All Over Again," a love and kisses ballad, done the ultra-smart way. The arrangement is somewhat reminiscent of the now famous TD "I'll Never Smile Again." Frank Sinatra and the Pied Pipers do the vocalizing, with the Dorsey trombone and the string section the instrumental standouts.

DICK JURGENS

(Columbia 36669)

The one nice thing about the bandleaders who have gone off to join the U.S. armed forces is that their melody still lingers on. The boys did a bit of cutting (on wax) before they left and Dick was no exception to the rule. For this recording, Jurgens and his boys provided a neat beat with the pop song, "I'm So-So-So-So-So In Love." Full of pep and rhythm, this arrangement showcases the full band combined with Buddy Moreno's vocal talents. Tab this disc for a fast turnover on the country's turntables.

HARRY JAMES

(Columbia 36672)

For those who can't get a plentiful supply of the soothing James trumpet via radio and current musical films, we recommend this latest Columbia release of "Velvet Moon." The tune, which has been climbing steadily among those most performed by the top bandleaders, is a natural for Harry and his music makers. Helen Forrest takes over the vocal assignment to make this a very listenable recording, that is sure to beckon music lovers.

JIMMY WAKELY

(Decca 6059)

Jimmy picks one of the best sheet music sellers in the country, "There's A Star Spangled Banner Waving Somewhere," for this waxing. Song is one of the "miracles" of Tin Pan Alley, having nestled itself securely among the best sellers without having received even one major plug by any of the top bandleaders. Jimmy makes the most of the lively melody and snappy lyrics, both of which are guaranteed to give you pleasant listening.

● SHADOW OF A DOUBT

(from the Universal Picture "Shadow of a Doubt")

Harry Miller Bob Reed

Beyond the shadow of a doubt
My heart no longer is my own
You know it's yours and yours alone
Beyond a shadow of a doubt
It's only you I dream about
Your face is with me night and day
For you are in my heart to stay
Beyond a shadow of a doubt
That night you put your arms around me

Things happened so fast
Without ado I knew that love had found me

At last at last

Beyond a shadow of a doubt

I can't resist the lure of you

If only I were sure of you

Beyond the shadow of a doubt

Copyright 1942 by Music Products Inc.

● ADIEU, I'VE FOUND SOMEONE NEW

J. Purnell Mac Weiss

I waited for your return

Your absence caused me to yearn

So adieu, I've found someone new

You've turned my blue skies to gray

Love's embers now fade away

So adieu, I've found someone new.

You called me down among strangers

A fool you made me seem

But now we're no more lovers

Our affair was only a dream

So don't change your mind sweetheart

Just cross my name off your heart

So adieu, I've found someone new

Copyright 1943 by Ideal Music Publishing Co.

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● EVERY SOLDIER HAS AN ANGEL BY HIS SIDE

Roscoe F. Barnhart Chaw Mank

When he marches off to war

Where the gun and cannon roar

Ev'ry soldier has an angel by his side

Whether marching to a band

Or alone in No Man's land

Ev'ry soldier has an angel by his side

She may be his sweetheart so young and fair

His mother or his sister

But someone is always there

Land or sea, or near or far

Makes no difference where you are

Ev'ry soldier has an angel by his side.

Copyright 1942 by Country Music

● WHAT I WANT TO SAY

Toby Marks

A bunch of roses on your birthday

My love discloses what I want to say.

A tender kiss on your birthday

For a lovely miss I greet you this way

My precious sweet one

There's nothing I wouldn't do

Under the sun

For you.

My heart is your heart on your birthday

My love discloses what I want to say.

Copyright 1943 by Tim Bailey & Lewis

Doughton

● I'M A SON OF A SON OF A YANKEE DOODLE DANDY

Gilbert Mills Ted Rolfe

Granddad's uniform today is rare
Dad has got his packed away up stairs
Now I'm mighty proud
I'll shout it right out loud
So loud they're gonna hear me "over there"

I'm a son of a son of a yankee doodle dandy

Mighty proud to be just what I am
When they see me in the ranks
They will know that I'm a yank

'Cause I'm thankful I can serve for Uncle Sam

I'm a son of a son of a yankee doodle dandy

Mister Hitler better look out for me
For I'll do what daddy did back when
He was just a kid

I'm a son of a son of a yankee doodle dandy

I'm a son of a son of a yankee doodle dandy

On my toes when I hear reveille

When they see me, man the guns

They will know it's not for fun

Ev'ry one will know it's for democracy

I'm a son of a son of a yankee doodle dandy

Marching on as proud as a guy can be
Tho' I'm just a private, too

I'll be general when I'm thru

I'm a son of a son of a yankee doodle dandy

I'm a son of a son of a yankee doodle dandy

In the shoes my daddy wore before

When a man went 'o'er the top'

You can bet he was my pop

'Cause they couldn't stop the guy who won the war

I'm a son of a son of a yankee doodle dandy

"All aggressors" better look out for me

'Cause I'm ev'ry inch a man

I'm a true American

I'm a son of a son of a yankee doodle dandy.

Copyright 1941 by Gilbert Mills

Assigned 1943 to Barton Music Co.

● AMERICAN LULLABY

Helen Michaels Sally Ames

As night draws near

Hush-a-bye dear

Baby don't cry

Mother sings a lullaby

Close to my breast

Sleep tenderly

While you're at rest

I'll sing to thee

Angels are watching

While you are sleeping

Until you wake dear at early dawn

The moon above

A mother's love

Sings tenderly

American lullaby.

Copyright 1943 by A-I Music Publishers of America

● CAN'T GET STUFF IN YOUR CUFF

Sy Oliver Sammy Cahn

You've heard a' Zoot-suits an' Reet-pleats

Well, Uncle Sam says they gotta go An' when he says: "Tha's all, Jack;" Tha's all! Or don't you know?

Still there's one thing you don't hafta worry about

Whatever else is on your mind

'Cause when you hang your trousers up

This is what you find. Boy

Can't get stuff in your cuff

Can't get stuff in your cuff

Can't get stuff in your cuff

'Cause you got no cuff to get the stuff in

Can't get a crease in your pleats

Can't get a crease in your pleats

Can't get a crease in your pleats

'Cause you got no pleats to get a crease in

No more Zoot-suits, no more reet pleats

No more nothin'

Right soon there's gonna be not much meat

And little mutton

Can't get stuff in your cuff

Can't get stuff in your cuff

Can't get stuff in your cuff

'Cause you got no cuff to get the stuff in.

Copyright 1943 by Dorsey Brothers Music Inc.

● GALLIVANTIN' GAL FROM GALVESTON

Thord Ryden Mitchell Byron Johnny Cale

Gallivantin' gal from Galveston

You're super charged with yen for fun

The pace you're settin' spells regrettin'

More ways than just one

Gallivantin' Gal from Galveston

You're breakin' hearts but ten to one

This devastatin' celebratin'

Breaks you when you're done

Now, when your glamour shifts to low

Your party days are through

You'll miss the "good time friends" you know

But they ain't gonna miss you

Go on, paint the town with ev'ryone

Till you're a "has been" loved by none

No more enchantin'

Gal from Galveston.

Copyright 1942 by Paragon Music Pub. Co.

Assigned 1943 to Ideal Music Pub. Co.

● ON A RAINY DAY

Bud Taylor Hal Worth Lee Wilson

When it starts to rain,

And the sun isn't seen,

I think again

Of grass so green.

Skies of blue,

Lips saying "I love only you."

When the rain starts to fall,

And it's cloudy and dark,

I start to recall

That we lost the spark,

And you went away,

On another rainy day.

Copyright 1942 by Manton & Davis Co.

● THERE'S AN F-D-R IN FREEDOM

Clarence Kelley Frank H. Stanton
Bob Matters

Ev'ry time of strife

In America's life

Has produced a leader of men

Like Washington and Lincoln

They served their country well

And this time it happened again

There's an F.D.R. in freedom

We have both in the U.S.A.

We can thank ev'ry star for an F.D.R.

To preserve our American way

So let's all salute old Glory

In her splendor on high unfurled

There's an F.D.R. in freedom

And he'll bring freedom to the whole wide world

Copyright 1942 by Nationwide Songs, Inc.

● LIKE A STRAW IN THE WIND

Harry Kahn Mona Budd

Like a straw in the wind

Just blowing here and there,

There's darkness and despair,

And not a soul to care—for me,

Like a straw in the wind

There's nothing left for me

But grief and misery,

Oh! Can't you hear my plea—my love?

On the billowy breeze

I come and go as I please,

Like driftwood down life's stream,

My love's an empty dream.

Like a straw in the wind

Don't leave me here alone,

My heart will turn to stone,

Oh! How long must I roam

Like a straw in the wind?

Copyright 1943 by Dixie Music Co.

● I CAN'T TEACH MY HEART TO LIE

Ruth Brown Kay Doyle

I could pretend it's over

Snap my fingers when we say goodbye

But I'm afraid I can't teach my heart to lie

When I meet you at parties

Darling, I could just smile and say "hi"

But I'm afraid I can't teach my heart to lie

We could sip a Martini

Make believe we were only friends

But my mem'ry would do a Houdini

A cocktail might betray what my lips dare not say

So I'll have to face the music

Don't be angry with me if I cry

But I'm afraid I can't teach my heart to lie.

We could line out discreetly

Share a table with friends we know

But I feel I can't fool you completely

I wouldn't stand a chance if we hap-

pened to dance

I'll have to face the music

You can call me a soft-hearted guy

But I'm afraid I can't teach my heart to lie.

Copyright 1942 by Dave Ringle



With Francis Bern

If Charlie McCarthy gets any offers from Horace Heidt, Edgar Bergen needn't be surprised. Heidt seems to dote on "knocking on wood." He has already surrounded himself with plenty of Wood. They are Donna, Chandler and Gloria Wood. Donna was the first to join Heidt, kept telling him how talented her brother and sister were, and got the maestro to promise them an audition if the opportunity presented itself. The opportunity arrived when the draft took some of Heidt's regular staff—and Chandler and Gloria joined the "Parade of the Wood" (en) soldiers.

OBSERVATION POST: Phil Baker hears that Hitler is writing another book—he's got a good title too—"Mein Kramp" . . . Hank Ladd says that his favorite book was always his bankbook—but even that is lacking in interest now. . . . Eddie Cantor observes that bad weather is causing the Axis alarm, especially the DRAFT from America . . . Meyer Davis observes that the best illustration of dehydration he knows is the mighty colossus, Il Duce, who has been shrunk to midget size.

DID YOU KNOW: That the Mr. Thomas F. Dorsey mentioned in the Society pages recently was Tommy of the torrid trombone? His daughter Patricia Ann, announced her engagement and the society pages went formal on the "Sentimental Gentleman of Swing." . . . That Alice of the Four King Sisters became a mother a while back? . . . That Jerry Gray, former Artie Shaw and Glenn Miller arranger, has joined the Freddie Martin band? . . . That the life of Sammy Kaye is being pictured in cartoon form for national newspaper syndication by cartoonist Bill Steinke? That Barry Wood who scored a hit with his Bluebird recording of "Put-Put-Put," is writing a movie script using the same title.

ALONG THE ALLEY: Captain Glenn Miller was assigned to the U.S. Air Corps after completing basic training at Fort Meade. Glenn is stationed at Maxwell Field, Alabama . . . Wendell Wilkie guffawing at mimic John Hoysradt's impression of him at New York's Plaza Persian Room.

● BUNDLE OF BLUE

Art Kassel

My great big bundle of blue
I can't love him more than I do
And I'm proud I can say,
When he sailed on his way,
That I smile tho' a tear came thru
My great big bundle of joy
Took my heart and waved ship ahoy
But he's coming back just as sure as
you know,
Yes he's coming back 'cause he told
me so
And I believe him I do
My great big bundle of blue.
Copyright 1942 Robbins Music Corp.

● SCANDAL IN THE SKY

Lin Hain Carl Zerse

There's a scandal in the sky
For someone overheard
From a nosey little bird
Telling friends she heard
Stars are whisp'ring you and I will
Break up pretty soon
We won't have the honeymoon
We had planned for June
That isn't what the planets said
When we had our future read
So according to astrology
This rumor's pure mythology
Stop the scandal in the sky
And say it's just a scare
Someone gave our love a dare
Let them know we care.
Copyright 1942 by Calicoast Music Publishing Co.

● AS THE YEARS ROLL BY

Ray and Frank Elton

As the years roll by,
And time goes on and on,
My love for you won't die,
I promise you.
As the years roll by,
And each day brings a new dawn,
I will always try,
To be true.
Plans we are making now
Will live forevermore.
For my love you are taking,
And now there's so much in store.
As the years roll by,
And your hair turns to gray,
There will always be a blue sky,
Forever and a day.
Copyright 1943 by Elton Publishers

● WE'LL WIN THROUGH —WE ALWAYS DO

Irving Taylor Vic Mizzy

We'll win through we always do,
It won't be easy pickin',
But we make this vow,
That we'll win through we always do,
We never took a lickin',
And we won't start now,
We've got so many things to fight with,
We'll back our might with,
Faith and hope and trust,
And we'll win through we always do,
We can! we will! we must!
Copyright 1942 by Santly-Joy-Select, Inc.

● CLOSE TO YOU

Al Hoffman Jerry Livingston Carl G. Lampi

Close to you I will always stay
Close to you tho you're far away
You'll always be near no matter where
In my dreams I'll find you there
Close to me sharing your caress
Can't you see you're my happiness
Wherever you go my heart will go too
What can I do
It only wants to be close to you
Copyright 1942 by Barton Music Corp.

● THE ONE AND ONLY

Bert Gordon Ted Gordon

I've got a date,
Tonight at half-past eight,
And I know I won't be late,
For it's with the one and only.

You can bet,
We'll bride and groom it yet,
The date will be all set,
After I see my one and only.

We'll dance, we'll be gay,
'Til I've a chance to say
Won't you, darling, name the day.

I'll be great
Tonight at half-past eight,
'Cause I'm gonna celebrate,
With the one and only one.

Copyright 1943 by Berted Music Company

● ARE THERE TEARS IN MY EYES

Garnet Jones Lew Tobin

Are there tears in my eyes whenever
you're near
If my heart breaks in two does it
bother you dear
Recalling all the hours when we were
alone
How tenderly you would kiss me and
call me your own
Are there tears in my eyes, your love
was untrue
And you must realize you've made me
so blue
I don't want to remember, I don't
want to cry
But there are tears in my eyes since
you said goodbye.
Copyright 1942 by Dave Ringle

● THAT BROTHER OF MINE

Crane Wilmott Corky Corcoran

That brother of mine
I like him fine
In his uniform so trim
I'm proud of him
That brother of mine
Left a good job
And a sweetheart so divine
To be a fighting gob.
He went to fight for daddy and mother
Sister and brother
For you and for me
That brother of mine
In the front line
Answers to the name of Jim
I'm proud of him.
Copyright 1943 by Class-I Music Publishers

● I DON'T CARE WHAT YOU THINK OF ME

(As Long As You Think of Me)

Ruth Lowe Fred Jay Paul Mann
Stephen Weiss

Ev'ry time I see you
Each time you pass me by
You thrill my lonely day
Ev'ry time I see you
My heart begins to sigh
It has so much to say.

I don't care what you think of me
As long as you think of me
Altho' your love is hard to find
At least I'm on your mind
I don't care what you say to me
As long as you speak to me
I hope the things you're speaking of
Will turn to words of love
Whatever time may bring
Whatever you may do
I'll stand for anything
As long as it comes from you
So whatever your thoughts may be
I'll keep loving faithfully
I don't care what you think
As long as you think of me.
Copyright 1942 by Dorsey Brothers Music, Inc.

● I ONLY KNOW

Bill Demand Bill Bruns Russ Morgan

Just where I met you I can't recall
Was there a hilltop, a garden wall?
The green of springtime, the gold of
fall?
I only know I held your hand
We walked in clover or was it fog
We carved our names on a maple log
Or was it hearts on an old oak log?
I only know that love was grand
There was music in the moment when
I met you
I was enchanted from the very start
Tho' I lost my head
I never could forget you
I have your photograph set in the
frame of my heart
There'll come a day when I may re-
call
The time, the place, and what caused
it all
But for the moment a dream's come
true
I only know that I love you.
Copyright 1942 by Glenmore Music Co.

● THE FIGHTING YANK BRIGADE

Everett W. Westcot Jimmie Crane
Leo B. Winters

See those Yanks in uniform,
All true champs as sure's you're born,
The fighting Yank Brigade.
True Americans to the core,
Wait till they get in the war,
The fighting Yank Brigade.
Ev'ry man a Yankee-doodle boy, how
they can fight!
They'll take this old world by the
noodle then they'll set it right.
They have got a job to do,
You can bet they'll do it, too.
The fighting Yank Brigade.
Copyright 1942 by Hawaii Conservatory Pub.
Co.

● THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to go there
Where I wish that I could also live someday
I'd see Lincoln, Custer, Washington and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner waving somewhere
Waving o'er the land of heroes brave and true.

In this war with its mad schemes of destruction
Of our country fair and our sweet liberty
By the mad dictators
Leaders of corruption
Can't the U.S. use a mountain boy like me
God gave me the right to be a free American
And for that precious right
I'd gladly die
There's a Star Spangled Banner waving somewhere
That is where I want to live when I die.

Copyright 1942 by Bob Miller, Inc.

● IDAHO, MY IDAHO

Rube Cantell

Idaho, my Idaho
Gem state of U. S. A.
Land of the Northwest
We love you best.
Idaho, my Idaho
Where skies are so serene
Land of Coeur d'Alene
We love you so.
Where the mountains reach the sky
Capped with snow so very high
And the forest trees so tall
I can hear your beck'ning call.
Idaho, my Idaho
Where winding rivers flow
Land of the Northwest
We love you best.
Copyright 1943 by A-I Music Publishers of America

● MEMORIES OF YOU

Andy Razaf Eubie Blake
Waking skies at sunrise
Ev'ry sunset, too
Seems to be bringing me
Memories of you
Here and there, eve'rywhere,
Scenes that we once knew
And they all just recall
Memories of you.
How I wish I could forget those happy yesteryears
That have left a rosary of tears
Your face beams in my dreams,
Spite of all I do
Ev'rything seems to bring
Memories of you.
Copyright 1930 by Shapiro, Bernstein & Co., Inc.



With Joanne Linder

FRANK LOESSER, WHOSE LAST CHORE as a civilian was writing the lyrics for the songs in Warner Bros., "Thank Your Lucky Stars," reports he is engaged in composing a march for the regiment in which he is now a private. He is writing this one in dirge tempo, and if his regiment adopts it to march by, Loesser guarantees four miles a day will be the longest hike he'll have.

HARRY JAMES REFUSED A PERSONAL APPEARANCE and won a gift! The bandleader has 167 fan clubs to his credit. His New York club recently invited him as honor guest at their annual dance. But James' role in M-G-M's "Best Foot Forward," prevented acceptance. This week he received a note and a beautifully engraved gold wrist watch from the club. But he's a little puzzled and dubious about the compliment. The note read: "Sorry you can't come. The watch means we are so grateful!"

HUMBLE BEGINNINGS: Rudy Vallee began "theatricals" by sweeping out the Star Theatre in Westbrook, Maine, taking tickets and running the projection machine when the head man went to dinner . . . Cary Grant got his first taste of actually putting on a show when he operated the lighting effects at the Princess Theater in Bristol, England . . . Alan Ladd put in two solid years as a "grip" (technical word for skilled set laborer) at Warner Bros., before he started to act . . . Laird Cregar worked at Paramount on the "swing gang," those fellows who merely move furniture to and from the sets before or after work is done on these stages . . . Hedy Lamarr was a script girl in a Vienna studio for a short time before trying to act.

HEARTBEAT: Jack Benny may do a "Connecticut Yankee" for Warner Bros. . . . Irving Berlin agrees to play himself in movie role of "This Is The Army." Soldiers in this Warner production will drill three hours daily during the filming . . . Leon Errol writing life story under title, "Two Score" . . . George Raft rejects ideas of doing pictures with Betty Grable . . . Simone Simon is latest bronchitis victim . . . Jinx Falkenburg will fly to England to entertain soldiers and possible marriage . . . Mary Martin talking Broadway musical deals.

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● TURN OFF THE HEAT!

Sammy Hart

Turn off that smile, I'm too weak,
Stop that glance, I can't speak,
And how you look when we walk
down the street,
Baby, turn off the heat.

Lock up your charms, don't let them
loose,
I try to resist, but I can't what's the
use,
I only live when we meet,
Baby turn off the heat.

Since I met you,
My head is in a whirl.
I can't forget you,
My brain seems to say "What a girl,
what a girl!"

My fate has been sealed, by the power
you command,
I'm only happy when I hold your hand,
And how you make my poor heart
beat,
Baby, turn off the heat.

Copyright 1943 by Milton Music Co.

● WHEREVER I GO

Rudy Ritter Don Stirling

I think of all the joys we knew
Wherever I go.
I miss the hours I've spent with you
Wherever I go.
The magic of your eyes, your tender
lips
The touch of your finger tips;
I miss them so.
It seems to be the scheme of things,
To keep you from me.
And I must only dream of things
That never could be.
I live to be in love with you
My whole life thru.
My darling, you're with me
Wherever I go.

Copyright 1942 by Reis and Taylor, Inc.

● YOU'RE SUCH A PERFECT CREATURE

Jac Kennis Harry Filler

You have been my inspiration,
You were always my ideal,
Is it my imagination?
I just can't believe you're real.

You're such a perfect creature,
Who made you so heavenly?
You're like a precious picture,
In a picture gallery.

You're such a perfect creature,
I can't help loving you so,
You're like the starring feature,
Of a moving picture show.

I have seen rare works of art,
And I have seen them bought and sold,
But from you I'll never part,
For you mean more to me than gold,
You're such a perfect creature,
I'll never stop loving you,
Let's hurry to the preacher,
Just to hear you say "I do."

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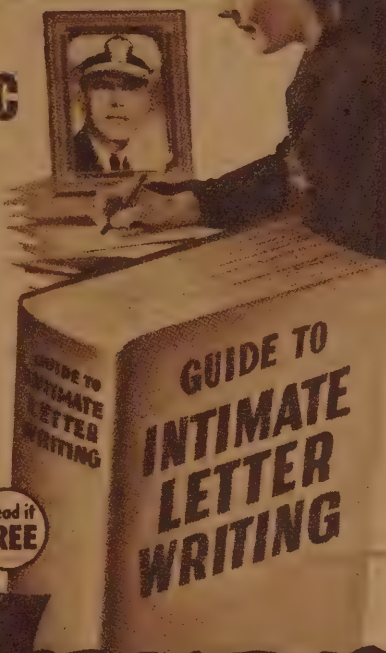
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● MAYBE I CAN CHANGE YOUR NAME

Con Barth

Let me thrill that stony chill from
your heart baby
With the torch I burn for you
I will capture love and rapture
That will maybe teach you things you
never knew
Underneath that icy sheath my lovely
lady
Smolders what will soon become a
flame
When I thrill that stony chill from
your heart baby
Maybe I can change your name.

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Exclusive Agents National Songwriters

● IN A LITTLE APRIL SHOWER

Leo B. Winters

In a little April shower
I was feeling blue
In a little April shower
I was pining for you.
When the rain starts to falling
On my window pane
I recall our love's refrain
Why did you sweep me off my feet
Why did you say you cared my sweet
In a little April shower
Now the sun's shown thru
Sweetheart, I've found you.
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Co.

● SO LONG LITTLE DOGIES

Betty Dolan Ruth Hile Peggy Johnson
Catherine Clark

So long little dogies, I'm in the army
now
This is my last lullabye 'cause I have
made a vow
So long little dogies, let's hope it won't
be long
Eat your clover, when it's over you
will hear my song
Yipy tyi dogies, this parting makes
me sad
Yipi tyi dogies, some day we'll all be
glad
So long little dogies, oh how you low
and moo
When the war is over I'll come flyin'
home to you.
So long little dogies, we're parting
here tonight
Goodbye boots and saddles 'cause I'm
off to join the fight
So long little dogies, I'll always think
of you
Ridin' ropin' broncho bustin' happy
days we knew
Yipi tyi dogies, I'll miss the Texas
plains
Yipi tyi dogies will you miss my
refrains
So long little dogies I've got to ride
some more
I've got me an aeroplane, I'm ridin'
right to war.

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● TAKE THE WORLD OFF YOUR SHOULDER

(And Roll It Down the Hill)

Cal Timmons

Take the world off your shoulder
And roll it down the hill
Take your cares, worries and sorrows
And save them for the morrows
And as you see them roll away
You're sure to find sunshine
The next day
Take the world off your shoulder
And roll it down the hill.

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● LET ME ALONE

Dick Vance

Let me alone, don't light love's spark
once more,
Leave it alone, for I know what would
be in store,
I've suffered enough,
Why start me believing again,
I took abuse and guff,
While your heart was thinking of
other men.
Let me alone, before I believe your
pleas,
If I take you back I'll soon be on my
knees.
You swear that you'll be true,
But how can I take the chance,
Let me alone, I beg of you,
I don't want to think of romance.
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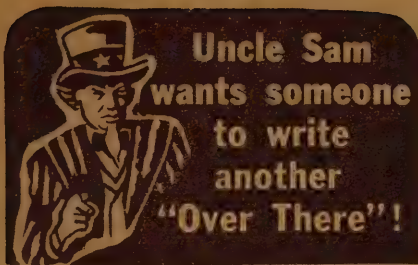
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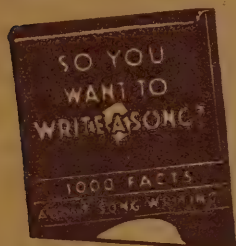


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to write
another
"Over There"!
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● 'ROUND MY SWAMP WATER DOOR

Gene Vincent

Lazy Summer day
Southern sunbeams play
'Round my swamp water door
There I sit and doze
Dreaming in repose
'Round my swamp water door
Life's troubles and worries
Just drift away
Like winter flurries
They don't stay
Not a thought or care
Sittin' in my chair
'Round my swamp water door.

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● I WAKE UP DREAMING

Paul Scholz J. Vincent Healy

I go to sleep thinking of somebody else
But I wake up dreaming of you
Holding you near, kissing you dear
Just as I used to do
The love I once cherished and try to forget
Keeps always returning anew
I go to sleep thinking of somebody else
But I wake up dreaming of you.

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● I RESERVE THE RIGHT

Mike Sloane Dewey Minton

I reserve the right to kiss you
Underneath the sky of blue
No one else will ever kiss you
Dear just like I do.
I reserve the right to call you
Sweetheart you know that it's true
No one else will ever kiss you
Sweetheart like I do.
And when it comes to loving dear
All rights are reserved by me
'Cause I love like a turtle dove
It's just like hand in glove.
I reserve the right to wed you
In the church upon the hill
No one else will ever have you
'Cause I'm the one for you.

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● DON'T TAKE AWAY MY DREAMS

Jean Beaman Harry Ivan

Take my heart and take my pride
And cast them both aside
But please don't take away my dreams
Take my kiss and my promise
Those are things I won't miss
But please don't take away my dreams
I can do without most anything
That this earthly world possesses
But if you take away my dreams of you

I don't know what I'll do
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But please don't take away my dreams.

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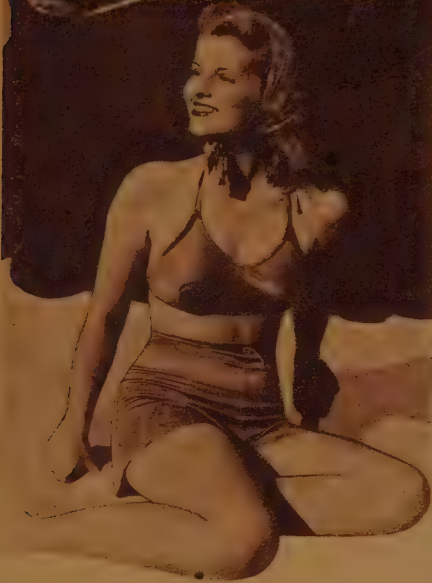
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● BABBLE-EE BABBLE-O

(The Song of the Brook)

Buddy Kaye Fred Wise Sidney Lippman

Babble-ee Babble-o roll on your way
Babble on little brook

From day to day

Go along flow along thru fields of
clover

Singin' your song for my love and me

Babble-ee Babble-o across the rocks
Babble on little brook

You chatter box

Pass the word to each bird that's fly-
ing over

Tell them two hearts are in harmony

Blue bells ringing

Blue birds singing

Blue skies bringing

A debonair dream

Delightful devil may care dream

Babble-ee Babble-o roll on your way

Babble on little brook

From day to day

Go along flow along thru fields of
clover

Singin' your song for my love and me.

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● CARRY ON, BOYS

Johnny Graham

Carry on soldier boy, just carry on,
On the land or sea or air,

Uncle Sam don't care how victory is
won,

As long as you get there;

Carry on till you've wiped out every
foe

And our victory's complete

Carry on, boys, carry on, boys,

And you'll never know defeat.

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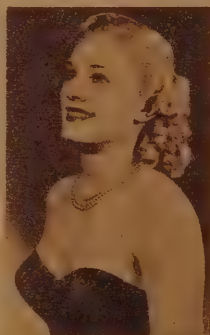
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Russ Pence Clyde Hunter

When you're feeling sad and blue
And the Captain says to you
Here's a ten day furlough pass
Boy you're really cookin' with gas
When you hop aboard the train
And you're headed home again
Happy as a mule in grass
Boy you're really cookin' with gas
That's the phrase that tells the whole darn story

For it means that ev'rything is hunky-dory

When at last your journey ends
And you're greeted by your friends
When they say you look first class
Boy you're really cookin' with gas
When you're in a movie show
With the lights turned down real low
Holding hands with some sweet lass
Boy you're really cookin' with gas
When you go to some cafe
And she says she'll give away
Kisses with each demitasse
Boy you're really cookin' with gas
That's the phrase that tells the whole darn story

For it means that ev'rything is hunky-dory

When at last it's time to say
Au Revoir until next day
Goodnight kisses come to pass
Then you're really cookin' with gas
When the drummer man goes wild
Acting like a problem child
He's just showing lots of class
Yes siree he's cookin' with gas
When the trumpet hits 'em high
Reaching upward to the sky
He's not coming up with "sass"
No siree he's cookin' with gas
That's the phrase that tells the whole darn story

For it means that ev'rything is hunky-dory

When the leader of the band
Gives his merry men a hand
Does he mean he wants more brass
No siree he's cookin' with gas

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MOTHER DIVINE

Sy Melton Abe Gold

Mother, I love you
I'll never break your heart
You're the one who still cares for me
Ever since you gave me my start.
Mother, I love you
You're so kind and true
You'll always hold a place in my heart
Till the end of time
I love you, Mother Divine.

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JUST A LITTLE HOME IN THE GLEN

Carrie Youmans Dell Shepard

Just a little home in the glen
Where I find peace and rest
In the morn I hear a wren
Sing sweetly from her nest
And beside my home is a nook
Where I sit and dream by the brook
'Neath a tall stately pine
Is this heaven I call mine
Just a little home in the glen.

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● THE SQUADRON SONG

Capt. D. C. Moore Capt. F. S. Hall
Major W. S. Fitch

Hail to the squadron! Hail to the corps!

Hail to all the airmen,
Who've spanned the skies before.
We're on the beam to victory;
Thumbs up! Forevermore.
So hail to squadrons flying high!
Hail the men who rule the sky!
Hail to the army—army air corps.

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● I'M KNITTING A SWEATER FOR YOU

Abe Colton Franklin Crane

Dear I want you to know
That I'm not lonesome it's true
My time is pretty well taken up
I'm knitting a sweater for you
I'm at home every night
Sitting by candlelight
Sweetheart I'm always faithful and true

I'm knitting a sweater for you.
I've only got one more sleeve to go
And so I want you to know
It will be ready in a week or so
Then I'll send it to you.
Dear when this is all through
I'll start another in blue
My time is pretty well taken up
I'm knitting a sweater for you.
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JUNE LANG

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● ON A CROOKED LITTLE STREET

D. Davis

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Down a crooked little lane

Lives a grey-haired little lady

Leaning on a crooked cane

Up a rickety old stair

With a cupboard almost bare

She is doing all she can

For our good old Uncle Sam

She spends her lonely hours dreaming

Of her only pride and joy

When her soldier was a baby

Only playing soldier boy

She may shed a tear or two

But her smile will follow thru

With a pray'r that soon they'll meet

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Once I had you dear to talk with

Once I had you dear to walk with

Now in my lonely room

I find only gloom

I'm talkin' to myself.

Your slippers 'neath the bed look lonely

Your fav'r'te easy chair looks sad

The phone upon the wall

Awaits your eager call

I'm talkin' to myself.

Your hair brush on the dresser,

Your old cob pipe and, yes sir

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I'd love you again
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If you'd only call me
I'd do it again,
Go through it again.
Wish that I could
That day that you went
My heart was content to let you go
But lately I find that my heart
changed its mind
So now I know
That if I ever found you right here by
my side

I'm certain that I'd do it again.

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● ALL I HEAR IS YOUR NAME

Lee Wilson Ned Carter Hal Worth

I thought I was smart,
I played with your heart
As one plays with a game.
Since we've been apart,
Life just won't start,
All I hear is your name.

I played with fire, I got burned,
It can't be done, I soon learned,
And out of your heart went the flame.
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They kiss and then they start to dance
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Tell me why you coolly raise your eyes

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I think it eminently sensible,
Refusal is quite indefensible; so:
I'll play the music if you'll sing the song in my heart,
Will you remember the music when we are apart?
You were so sweet and lovely the night we met,
You hummed a tune, the melody that I can't forget,
I'm glad I waited and waited till you came along,
We two were fated to meet and to blend in a song,
I guess you know what I have been dreaming of,
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Betty Sando

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I'll try to show how much you mean to me,
You have my word.
As time goes on,
I'll try to make you truly happy,
You have my word.
All I ask is the chance to show
That I really love you so, sweetheart,
Let me try
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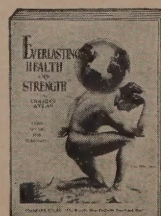
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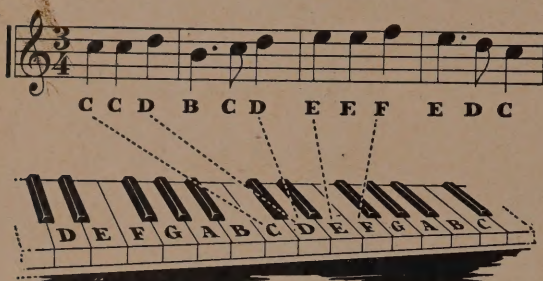
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